Pajer was always te same. It was difficult to say what should have happened in order to change the manner he treated people (to change him regarding his attitude and relationship with people). But he couldn't, or he wouldn't tell anything about (regarding) the reason of her visit (the matter she wanted to discuss with him) which was important to her. While talking to him, everything appeared/seemed crystal clear, easy and understandable and all the difficulties got lost in the fog out of which they would reappear as soon as a person (one) got out of his office. When she went out, Miss Rajka was no more informed nor was she calmer than (she had been) before. On the contrary, with astonishment and confusion, she wondered why Pajer, as well as Veso, carefully hesitated (made pauses) while talking to her, she wondered why their words said nothing and why she felt deep mistrust (distrust) and irrational (unreasonable) reproach in their silence. Why did all the people she talked to blink incompehensibly (inexplicably), look at her misteriously and talk about things of no importance (irrelevant things...)?

She wondered but she didn't find the answer, because even now, as well as earlier, she couldn't think about herself or watch and examine herself with someone else's eyes. She only felt the double burden of loneliness and uncertainty in which she was captured (imprisoned, trapped). (She only felt that the burden of loneliness and uncertanty, which imprisoned her, doubled).

She never regarded her mother as someone (thought of her mother as of someone ) whom she could talk to or ask advice about anything at all (or who could advise her/ whom she might consult about anything...).

Careful:

Šta je trebalo da se desi- what should have happened-speculation about the past